



MPC

LANDSCAPES

A Minsterworth Photographic Club
Masterclass

Bob Holder – Grad. Dip. Phot.



LANDSCAPES AREN'T EASY

Landscape photography has a very low knowledge entrance threshold. The equipment required is very basic. In fact, you can shoot landscapes with nothing more than the camera on your phone. **“Anyone can shoot a landscape!”** But shooting a ‘great’ landscape image is considerably more difficult.

So, as serious photographers, we need to look deeper into the subject.

So, in this class we will look at:

- **What is a landscape** – different “scapes”?
- **Your Landscapes**
- **Composition** – a major factor:
 - Orientation
 - Rule of Thirds/Golden Ratio
 - Leading lines, Shapes
 - ‘Sky vs. land’
- **The settings for your camera:**
 - Depth of field
 - Image Sharpness
 - Long Exposures
- **The equipment you need:**
 - Lenses
 - Filters
 - tripods and monopods
- **“Scapes” re-visited**

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LANDSCAPES

Tom Shields

The landscape is everything you can see when you look across an area of land, including hills, rivers, buildings, trees, and plants...

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SEASCAPES

A seascape is a view of a marine area, its ecology and natural environment, as seen from a shore or vessel. It may contain natural or man-made artifacts...



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CITYSCAPES

A view of a city, usually from a high vantage point or approached by sea, river or long road, often highlighted by artificial lighting or sunsets...



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STREETSCAPES



Usually shot from ground level, “Streetscape” is the term given to the collective appearance of all buildings, footpaths, gardens and landscaping along a street. The streetscape is the visual identity of a neighbourhood...

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NIGHTSCAPES





A nightscape can be an image of a landscape or city at night. It can also be a wide-angle image of the night sky capturing the Milky Way, stars and star trails, noctilucent clouds, moon sequences, the Aurora Borealis or Borealis Australis...

“YOURSCAPES”